

The EmFA and freedom of the press: threats and opportunities for the right to information


Manuscript submission deadline: **May 31, 2026**

Publication of the monograph: **01/01/2027 (DOXA No. 44)**

Coordinators:




Isabel Serrano Maíllo
Universidad Complutense
(España)

 0000-0003-4919-9834

Professor of Constitutional Law. She holds a degree in Law from the Complutense University of Madrid, in Journalism from the Carlos III University, and in Criminology from the University of Alicante. She is currently the director of the Department of Constitutional Law at the Complutense University of Madrid and IP of the Research Group “Legal Regulation and Digital Citizen Participation.” She has three six-year terms of research and one of transfer. Author of several books, articles, and book chapters, including those dedicated to information freedoms, disinformation, data protection, and children's rights. She has directed several research projects and participated in many others on the aforementioned topics. She currently participates in the Jean Monnet Chair Decoding-i-Disorders (European Information Law Responses (press, audiovisual and social media) at the Complutense University of Madrid for the 2025-2028 triennium, directed by Professor Loreto Corredoira, and is part of the Disinformation Observatory, directed by Professors Corredoira and Rafa Rubio.



Ángela Moreno Bobadilla
Universidad Complutense
(España)


 0000-0002-0828-7459

Assistant Professor and Academic Secretary of the Department of Constitutional Law at the Complutense University of Madrid. PhD in Constitutional Law from the Complutense University of Madrid. Bachelor's degree in Journalism from the Complutense University of Madrid and Bachelor's degree in Law from the UNED. She currently teaches Information Law and Law to Journalism students at the UCM. She has six years of research experience and is accredited as a tenured professor. She has published several works related to “information and privacy in the virtual environment,” both with the Colex publishing house. She has participated in several research projects on topics related to personal data protection and electoral disinformation. She is currently participating in the Jean Monnet Chair Decoding-i-Disorders (European Information Law Responses (press, audiovisual and social media) at the Complutense University of Madrid for the 2025-2028 triennium, directed by Professor Loreto Corredoira. She is also a member of the Research Group “Legal Regulation and Digital Citizen Participation” directed by Professor Isabel Serrano Maíllo.



Jorge Ulloa Plaza

Universidad Central de Chile
(Chile)

 0000-0003-4048-7717

Associate Professor. PhD in Philosophy with a specialization in axiology and moral philosophy, and Bachelor of Legal Sciences. Director of Quality Assurance at the Central University of Chile. He currently teaches Philosophical Foundations of Law at the Faculty of Law and Humanities at the same university and is a member of the doctoral faculty of the Doctorate in Law program, which he directed between 2021 and 2024. His line of research is ethics, justice, and their implications in regulatory systems. He has been a visiting professor and lecturer at leading Latin American and European universities and has published books and book chapters with prestigious international publishers, including "Subjectivity. Morality and Law. Archaeology and Genealogy of a Category"; "Subjectivity. Morality and Law. Consolidation, Tragedy, and Perspectives," as well as editing and authoring a chapter of "La Filosofía eclipsada. Exigencias de la justicia, la memoria y las instituciones" (Eclipsed Philosophy: Demands of Justice, Memory, and Institutions).

Description

In the digital age, communication has become essential for social cohesion, democratic functioning, and the full exercise of fundamental rights. The rapid evolution of information technologies, the emergence of artificial intelligence, the expansion of social media, and the growing influence of large digital platforms have created new challenges for journalism in Europe, an example of the freedom of the journalistic profession. These changes require robust regulatory responses that ensure the protection of citizens while promoting innovation and competitiveness.

In this context, European communication law has established itself as a key field of study and intervention. From the Audiovisual Media Services Directive (AVMSD) to the recent Digital Services Act (DSA) and the European Media Regulation (EMFA), the European Union has developed an ambitious regulatory framework for media and digital services, with the aim of balancing freedom of expression, legal certainty, and the public interest.

In addition, European courts, particularly the Court of Justice of the European Union (CJEU) and the European Court of Human Rights (ECHR), have played a decisive role in interpreting and developing these rights, establishing case law that influences national policies and the configuration of communication on the continent.

The impact of these rules and decisions transcends the legal sphere: it directly affects the practice of journalism, media plurality, information transparency, digital advertising, data protection, the fight against disinformation, and the defense of democracy against emerging threats.

Therefore, this monograph aims to analyze, from an interdisciplinary perspective, the current and future challenges facing European regulation in the field of communication, as well as to offer proposals for improvement that can contribute to more equitable and effective governance of the media and digital platforms.

The aim is to create a space for academic debate that brings together researchers, lawyers, communication experts, public policy makers, and professionals in the sector, encouraging critical reflection and knowledge transfer.

Thematic areas

- Freedom of expression and the right to information in the European Union.
- European regulation of digital media and platforms.
- Information disorders.
- Legal challenges in political and electoral communication.
- Relevant case law of the Court of Justice of the European Union (CJEU) and the European Court of Human Rights (ECHR).
- Impact of European legislation on journalism and press freedom, especially the European Media Freedom Regulation (EMFR).

Keywords

Right to information, media, journalists, press freedom, European Union.

Basic style guidelines



- Manuscripts must be between 5,000 and 10,000 words in length. They must be submitted in Word format (.doc/.docx), using Times New Roman font, size 12, single spacing, and standard margins.
- They must contain, in Spanish and English, a title, abstract (between 150 and 200 words), and 5 keywords. Each author must provide their full name, email address, ORCID code, and a brief CV of approximately 100 words.
- The content should be structured like a scientific article: introduction, methodology, results, and conclusions.
- Headings should be numbered using Arabic numerals following the standard structure 1., 1.1, 1.1.1, etc.
- Tables and/or figures should be numbered using Arabic numerals from 1 to infinity, indicating the source and authorship.
- Citations should be included in the text using Harvard style (e.g., Bauman, 2010: 126), not in footnotes.
- -The bibliography section should only include works cited in the paper, which should be mostly current and presented in APA format, indicating the DOI when available.
-

Se recomienda consultar las normas completas de publicación en la web de la revista así como el último número publicado para visualizar el estilo y la maquetación final de los artículos:

 <https://revistascientificas.uspceu.com/doxacomunicacion>



Submission and publication guidelines

Texts must be submitted via the OJS platform of the journal Doxa Comunicación:

<https://revistascientificas.uspceu.com/doxacomunicacion/about/submissions>

Texts must be submitted via the OJS platform of the journal Doxa Comunicación: <https://revistascientificas.uspceu.com/doxacomunicacion>. Submissions via email will not be accepted. Authors must register on the platform and complete all the metadata required in the submission process. Authors must ensure that their manuscripts are anonymized (it is recommended that authors delete any digital traces of authorship that appear in the document properties).



Important notice to authors

Authors must ensure that their manuscripts are anonymized (it is recommended to delete any author fingerprints that appear in the document properties).

The journal **Doxa Comunicación** has been publishing all scientific articles and essays in Spanish and English since 2016. The author agrees to provide a consistent translation of their manuscript if it successfully passes the double-blind external review process and is accepted for publication.

The journal has selected a group of native translators with whom it has agreed on an advantageous price for authors who are unable to provide a consistent translation by their own means. The cost of this service will be borne by the author.

The bilingual edition represents a qualitative leap for the journal and for authors, as it allows articles to be disseminated among wider scientific communities and increases the number of readers, thereby enhancing the potential impact of the research.



Publication and dissemination

Doxa Comunicación is an open-access scientific journal available free of charge. All content is uploaded to freely accessible national and international databases and repositories. Monograph coordinators and authors are invited to collaborate with the journal in disseminating the CfP through their own networks and contacts. They may also suggest the names of institutions, entities, and associations related to the content of the monograph to be cited in the X (formerly Twitter) account, @DoxaCom, LinkedIn ([linkedin.com/in/doxacomunicación](https://www.linkedin.com/in/doxacomunicación/)), Instagram (<https://www.instagram.com/revistadoxa/>) of Doxa Comunicación and share the published content with them.