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2022



CEU Ediciones

Revista Interdisciplinaria de Estudios de Comunicación y Ciencias Sociales

MONOGRAPHS

TITLE

JOURNALISM AND LITERATURE

SCIENTIFIC
COORDINATORS

SONIA PARRATT FERNÁNDEZ. Complutense University of Madrid Bachelor's degree in Information Sciences from the University of the Basque Country, and a European PhD in Journalism from the University of Santiago de Compostela, where she has written a doctoral thesis on reportage in the Galician press.

Professor Parratt Fernández is also a Lecturer at Complutense University of Madrid, where she teaches the subjects of journalistic writing and narratives in undergraduate and master's degree courses. She is also Director of the Research Group on Journalistic Writing: Styles, Narratives and Genres.

Among other publications, she has published the monographs entitled *Introducción al reportaje: antecedentes, actualidad y perspectivas y géneros periodísticos en prensa*, (Introduction to feature reporting: background, current issues and perspectives, and journalistic genres in the press) as well as a chapter of the book entitled *International Literary Journalism: Historical Traditions and Transnational Influences*.

Professor Parratt Fernández has carried out research stays related to narrative journalism at Columbia, Cornell and Harvard Universities. Her research interests are in journalistic writing, the relationship between journalism and literature, as well as environmental and automated journalism. She has three six-year research terms recognised by the National Commission for the Evaluation of Research Activity (CNEAI).



MONTSE MERA FERNÁNDEZ. Complutense University of Madrid PhD in Journalism. She is currently an interim lecturer in the Faculty of Information Sciences at Complutense University of Madrid.

The teaching experience of Professor Mera Fernández revolves around subjects related to journalistic writing. Her lines of research are focused on journalistic genres for information and interpretation, the newspaper column, the boundaries between journalism and literature, and the relationship between cinema and journalism as well.

She belongs to the research group entitled *Grupo de Investigación en Redacción Periodística: Estilos, Narrativas y Géneros*, (Journalistic Writing Research Group: Styles, Narratives and Genres), which has received a favourable evaluation by the Spanish Research Agency, and she has also been a Visiting Fellow at the *Real Colegio Complutense* at Harvard University, where she delivered the lecture entitled "The Magical Journalism of Álvaro Cunqueiro: A Tribute to his Centennial".



JUAN PABLO MENESES. University of Chile and Portátil University Professor of non-fiction writing in the School of Journalism at the University of Chile, and Director of Universidad de Portátil.

He holds a bachelor's degree in Communication and Journalism from the University of Santiago de Chile, a master's degree in communication and Education from the Autonomous University of Barcelona, and is a John S. Knight Journalism Fellow at Stanford University in California. His lines of research focus on Latin American chronicles, journalism and literature, literary genres, and new digital narratives. He has published articles in academic journals in both Latin America and Europe. In 2017 he was honoured as a Visiting

Scholar at New York University (NYU).

Professor Meneses has taught literary journalism workshops and has been a guest journalist at more than thirty universities in Latin America, the United States and Europe. He has written the prologue to anthologies of narrative journalism in Chile, Colombia, Mexico, and Peru. As an author with a creative flair, he has written ten non-fiction books, and his works have been published in more than 20 countries and translated into seven languages.



DAVID VIDAL CASTELL. Autonomous University of Barcelona
Director of the Department of Media, Communication and Culture at the *Universitat Autònoma de Barcelona*, as well as a journalist and writer. Professor Vidal Castell also holds a PhD in Communication for *Alteridad y presencia* (Alterity and presence), *cum laude*, 2001, and is a lecturer in Cultural Journalism, Journalistic Writing, and Literary Journalism.

He has received the Non-fiction narrative award from the Lleida Provincial Council for *La fulla a punt de caure* (The Falling Leaf) 2007, an essay award from the *Consell de l'Audiovisual de Catalunya* (Catalan Audio-visual Council) for *El Malson de Chandos* (Chandos' Nightmare) 2005, and the Gaudí award for best documentary for the screenplay of *Petifet* (2019).

He has been coordinator of the Journalism degree, Vice Dean of the Faculty of Communication at UAB and assistant director of the *Arts Santa Mònica* museum in Barcelona, where he created a transmedia art and communication project.

Professor Vidal Castell is also director of the master's degree in Literary Journalism, Communication and Humanities at UAB, and he has taught postgraduate classes in three other university master's degrees. He collaborates as an analyst in press, radio, and television, and as a literary critic for the newspaper *Ara*.

Overview:

Although journalism and literature share a long and complex history, many years passed before the relationship between the two was considered an object of academic study. By the end of the 19th century, what would later become known as literary journalism was already being practised in various countries.

From that period until the present day, this relationship has not been free of controversy. Nevertheless, they have been enriching for both disciplines, and continue to be so today, which has given rise to a wide diversity of writings.

These range from the earliest stories to the new narratives of the digital age which, especially in the aftermath of the Covid-19 pandemic, are thriving thanks to the new technologies.

The proposed monograph welcomes all types of proposals that deal with the interaction between journalism and literature, from approaches that are both diachronic as well as interdisciplinary or innovative.

Keywords:

Journalism, literature, literary journalism, narrative journalism

Subject areas:

- Contributions to an alternative and critical discourse regarding the press and its role as the backbone of non-fiction or documentary literature.
- Narrative journalistic genres.
- New Latin American feature stories.
- Travel stories.
- The column as a literary space in the press.
- The profile.
- Comics-reportage
- New approaches and platforms for literary criticism.
- Narrative journalism in periodicals (the cases of Jot Down, Gatopardo, Fronterad...).
- The new digital narratives.
- Slow Journalism.
- Non-fiction literature.
- Case studies of leading authors of the journalistic-literary fusion: authors, works and benchmark journals.
- Precedents of the new American journalism in Spain and Latin America.

DESCRIPTION AND THEMATIC AREAS

	<ul style="list-style-type: none"> • Contributions to an alternative and critical discourse regarding the press and its role as the backbone of non-fictional or documentary literature. • Portrayal of journalists and journalism in literature. • Relations between journalism and literature in university studies.
<p>CALENDAR</p>	<ul style="list-style-type: none"> • Deadline to receive manuscripts: 15/09/2021 • Double-blind peer review phase deadline: 15/11/2021 • Editing, proofreading and translation phase: 15/11/2021 - 31/12/2021 • Monograph publication: 15/01/2022 (DOXA n.º 34)
<p>PROPOSED SCIENTIFIC REVIEWERS</p>	<p>Antonio López Hidalgo (University of Sevilla) Marian Chaparro (Complutense University of Madrid) Fermín Galindo (Universidade de Santiago de Compostela) (University of Santiago de Compostela) Marcela Aguilar (Universidad Diego Portales, Chile) (Diego Portales University, Chile) Antonio Arroyo (Complutense University of Madrid) Carlos Maciá (Universidad Carlos III de Madrid) (Carlos III University of Madrid) Fernando López Pan (Universidad de Navarra) (University of Navarra) Tania Gentic (Georgetown University, Washington) María Angulo (Universidad de Zaragoza) (University of Zaragoza) Pilar Irala (Universidad San Jorge) (San Jorge University) Javier Serrano Puche (Universidad de Navarra) (University of Navarra) Jean Pierre Castellani (Universidad de Tours, Francia) (University of Tours, France) Javier Mayoral (Complutense University of Madrid) Bernardo Gómez Calderón (Universidad de Málaga) (University of Malaga) Ruth Rodríguez Martínez (Universitat Pompeu Fabra) (Pompeu Fabra University) Álvaro Pérez Álvarez (Universidad de Montevideo, Uruguay) (University of Montevideo, Uruguay) Cristina San José (Universidad de Valladolid) (University of Valladolid) Beatriz Gómez Baceiredo (Universidad de Navarra) (University of Navarra) José Ignacio Díez (Complutense University of Madrid) Mercedes del Hoyo (Rey Juan Carlos University) Pastora Moreno (Universidad de Sevilla) (University of Sevilla) Agustín Rivera (Universidad de Málaga)(University of Malaga) Antonio Martínez Illán (Universidad de Navarra) (University of Navarra) Santiago Tejedor Calvo (Universidad Autónoma de Barcelona) Armando Requeixo (Universidad de Santiago de Compostela)</p>
<p>BASIC STYLE GUIDELINES</p>	<p>Manuscripts received shall have a minimum of 5,000 and a maximum of 10,000 words. They should be sent in Word format (.doc/.docx), Times New Roman font, size 12, single-spaced, standard margins.</p> <p>They must include (in both Spanish and English), title, abstract (between 150 and 200 words), and a maximum of 5 keywords. Each author must provide the following: name and surname, e-mail address, ORCID code, and a brief CV of approximately 120 words. Content shall have the structure of a scientific article: introduction, methodology, results, and conclusions.</p> <p>Headings shall be numbered in Arabic numerals following the standard structure 1., 1.1, 1.1.1, etc. Tables and/or figures shall be numbered in Arabic numerals from 1 to infinite, indicating source and authorship.</p> <p>Citations shall be presented in the text in Harvard format (e.g.: Bauman, 2010: 126), not in footnotes. The bibliographic reference section shall include only the works cited in the paper, which shall be mostly current and shall be presented in APA format with indication of the DOI when available.</p> <p>Consultation of the complete publication guidelines on the journal's website is recommended (www.doxacomunicacion.es), as well as the last issue published, in order to observe the style and final layout of the articles.</p>

<p>RULES FOR SUBMISSION AND PUBLICATION</p>	<p>Texts must be sent through the OJS platform of the journal Doxa Comunicación, the direct link of which is: https://revistascientificas.uspceu.com/doxacomunicacion/index. Submissions by email will not be accepted. Authors must register on the platform and complete all the metadata required in the submission process. Authors must ensure that the version of their manuscripts is anonymous (deletion of the digital traces of authorship that appear in the document properties is recommended).</p> <p>Important notice to authors:</p> <p>Since 2016, all scientific articles and essays published in Doxa Comunicación have been in both Spanish and English. The author shall provide a quality translation of his or her manuscript if it passes the external double-blind review process and is accepted for publication.</p> <p>The journal has selected a group of native translators with notions of the journal's field of knowledge, with whom it has been agreed to offer an advantageous price for authors who are unable to provide a quality translation. The cost of this service shall be borne by the author.</p> <p>The bilingual edition represents a qualitative step forward for the journal and for the authors, as it allows the articles to be disseminated among wider scientific communities, thus increasing the number of readers, and consequently, the potential impact of the research.</p>
<p>PUBLICATION AND DISSEMINATION</p>	<p>Doxa Comunicación is a free, open access scientific journal in accordance with the BOAI Declaration.</p> <p>All content is uploaded to freely accessible national and international databases and repositories.</p> <p>The coordinators and authors of monographs are encouraged to collaborate with the journal in the dissemination of the Call for Papers through their own networks and contacts. Likewise, they can suggest the names of institutions, entities and associations related to the content of the monograph so that these can be cited on Doxa Comunicación's Twitter account (@DoxaCom), and the published content shared with them as well.</p>